David John Flynn

a selection of work from 2015 - 2017

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(170119) © 2017
70 cm x 80 cm
pigment, wax and dammar on linen

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(170102) © 2017
0 cm x 50 cm
pigment, wax and dammar on linen

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(170101) © 2017
50 cm x 60 cm
pigment, wax and dammar on linen

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(170111) © 2017
150 cm x 130 cm
pigment, wax and dammar on linen

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(170113) © 2017
80 cm x 70 cm
pigment, wax and dammar on linen

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(170103) © 2017
50 cm x 60 cm
pigment, wax and dammar on linen

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(170118) © 2017
50 cm x 60 cm
pigment, wax and dammar on linen

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(170121) © 2017
100 cm x 230 cm
pigment, wax and dammar on linen

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(170115) © 2017
220 cm x 230 cm
pigment, wax and dammar on linen

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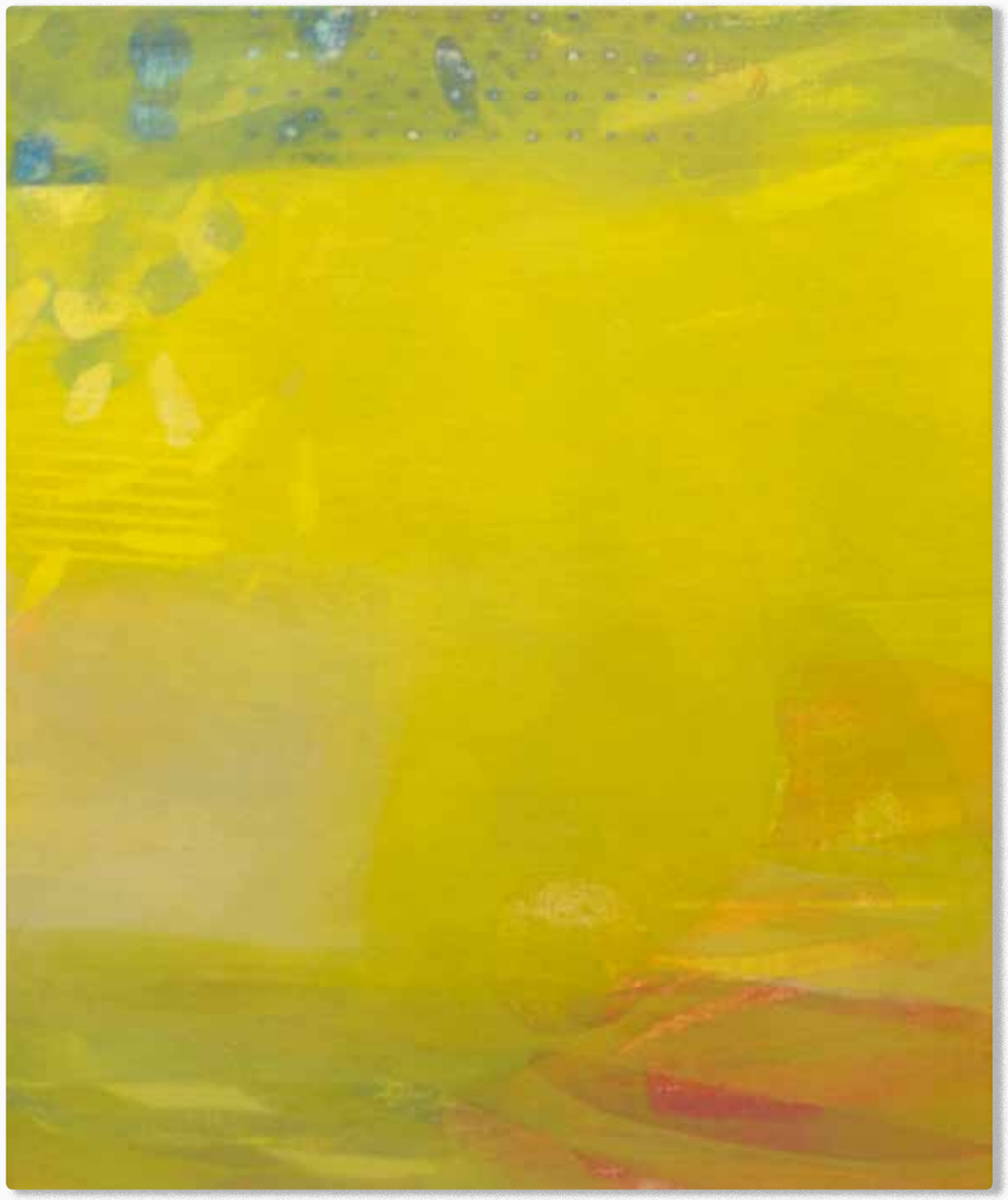

(170104) © 2017
60 cm x 50 cm
pigment, wax and dammar on linen

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(160102) © 2016
40 cm x 50 cm
pigment, wax and dammar on linen

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(160107) © 2016
70 cm x 60 cm
pigment, wax and dammar on linen

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(160113) © 2016
110 cm x 100 cm
pigment, wax and dammar on linen

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(160109) © 2016
70 cm x 60 cm
pigment, wax and dammar on linen

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(160112) © 2016
70 cm x 60 cm
pigment, wax and dammar on linen

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(150112) © 2015
70 cm x 60 cm
pigment, wax and dammar on linen

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(150107) © 2015
70 cm x 60 cm
pigment, wax and dammar on linen

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(150115) © 2015
110 cm x 100 cm
pigment, wax and dammar on linen

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(150105) © 2015
50 cm x 40 cm
pigment, wax and dammar on linen

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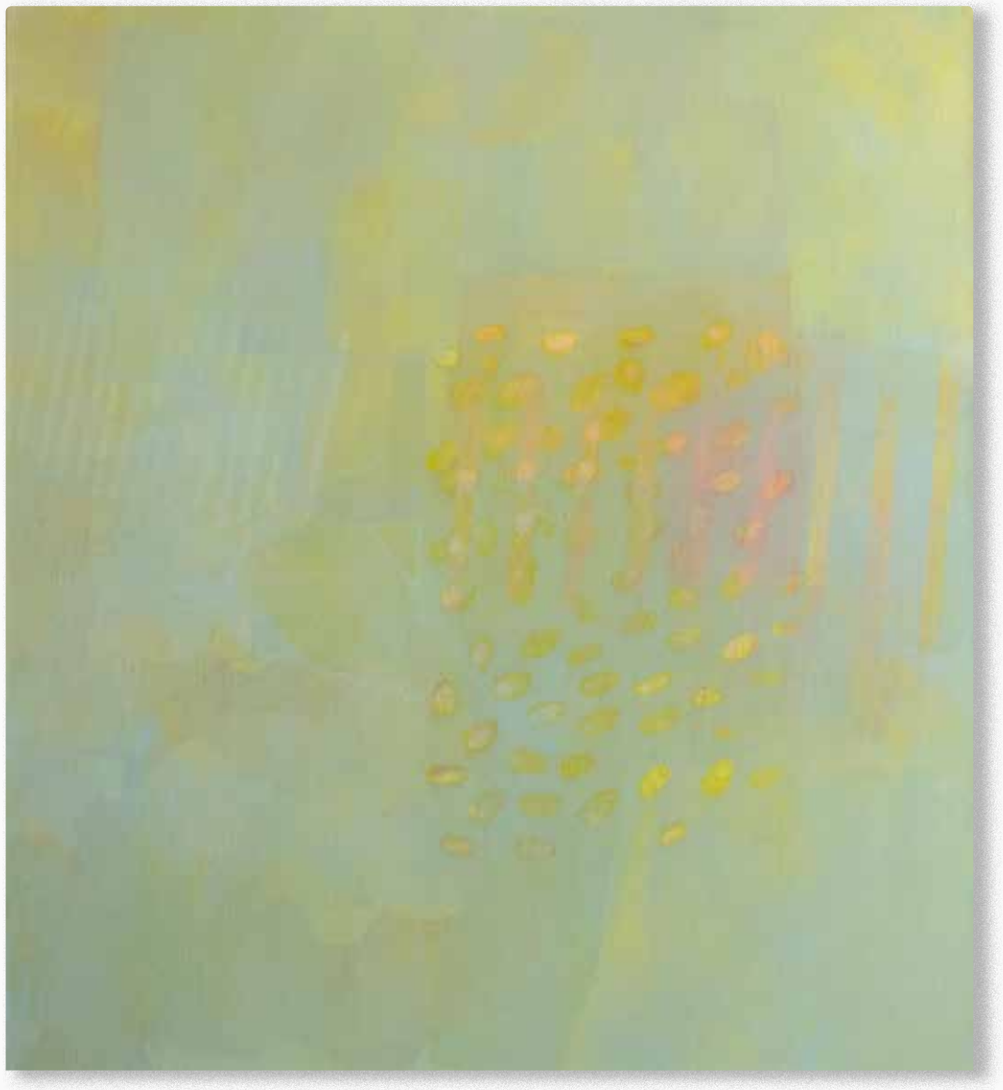

(130118) © 2013
130 cm x 100 cm
pigment, wax and dammar on linen

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a selection of recent work

Notes on the paintings

My painting concurrently expresses contradicting themes in art. The goal is not to nullify these themes, not to mesh them together but to have them challenge each other.

I compel the accidental and the restrained to happen in a painting.

Marks on canvas are traces, vestiges of the act of painting and suggest spontaneous gestures that describe the image. In my work a library of stencils made of marks drawn from incidents, recollections and paintings assist in constructing a visual language.

The paintings are created by using, reusing and distorting these elements. This advances a visual comprehension that these paintings are not merely vestiges of a spontaneous or reasoned painting process, but a conclusive application of combining intuition with the rational, an intuitive painting constructed out of a formal process.

The foundation of my work is the interest in these shifts of comprehension and deciphering the many facets of reality in painting.

Installation view: stations, Galerie Fenna Wehlau, München

installation view: painting, Max-Planck-Institute für Biochemie, München

Installation view: tribute, Galerie Schütte, Essen

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Born in Manchester, Connecticut US on the 29th of February 1952

Education

1975 Bachelor of Fine Arts Virginia Commonwealth University, Richmond, US, Studio assistant for Gerald Donato, Lithography
1973 Summer Academy Edinburgh Arts ‘73, Richard DeMarco Gallery, Edinburgh, GB, with Josef Beuys
1972 Summer Academy Edinburgh Arts ‘72, Richard DeMarco Gallery, Edinburgh, GB, with Magdalena Abakanowicz

Selected Solo Exhibitions

2017 stations, Galerie Fenna Wehlau, München, D
2015 painting, Max-Planck-Institute für Biochemie, München, D
2013 tribute, Galerie Schütte, Essen, D
2011 David John Flynn, new work, H&Z, München, D
2010 andenken, Theologisches Studienseminar der velkd, Pullach, D
2009 recognitions, Galerie Harthan, Stuttgart, D
9. Austellungsprojekt, projektraum-bahnhof25, Kleve, D
2008 schichten, Stadtmuseum Penzberg, Penzberg,D
2007 Keepsakes, Galerie Knyrim, Regensburg, D
inflections, Kunstverein Landshut e.V., Landshut, D
2006 keepsake, Galerie Harthan, Stuttgart, D (Cat.)
2005 David John Flynn, Torre Villa, centre cultural, Salou, ES (Cat.)
David John Flynn, Galerie Piñyol, Reus, ES
2003 buoyage, Galerie von Tempelhoff, Karlsruhe, D
2002 A Painters Missal, Galerie Harthan, Stuttgart, D
Standards of Memory, Warsaw Project Space, Cincinnati, US
Notes on the Paintings, Cloister Aldersbach, Aldersbach, D
in association with the Europäischen Wochen, Passau, D
2001 Patterns of Choice, Galerie Schweden, München, D
2000 New Paintings, Dean Jensen Gallery, Milwaukee US
1999 New Paintings, Galerie Harthan, Stuttgart, D (Cat.)
marina del rey, Galerie Schweden, München, D
1997 William Turner Gallery, Los Angeles, US
Paintings, Galerie Oliver Schweden, München, D
1996 Paintings, Galerie Harthan, Stuttgart, D
1994 Paintings, Galerie Schweden, München, D (Cat.)
1992 Ginko Biloba, Galerie X, München, D
1991 Galerie Harthan, Stuttgart, D
1988 Galerie Albrecht, München, D
Letters Home, Kellergalerie im Schaezler Palais, Augsburg, D (cat.)
1987 Galerie X, München, D
1979 Works on Paper, Modlin Fine Arts Center, Richmond, US

Installation view: schichten, Stadtmuseum Penzberg, Penzberg

Installation view: 9. Ausstellungsprojekt, projektraum-bahnhof25, Kleve

Installation view: Recognitions, Galerie Harthan, Stuttgart

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Selected Group Exhibitions

2017 Hydrophil, Galerie Schmidt und Schütte, Köln,D
Shortcut to Kettwig, Galerie Schmidt und Schütte zu Gast im Kunstraum der Scheidt'schen Hallen, Essen, D
2016 Galeria Antonio Pinyol, Reus ES
VOL1, Galerie Schmidt und Schütte, Köln, D
2015 monochromosen, curated by electric art cube, Halle 50, München, D
2014 33 nach 9, with Andreas Stetka and Monika Reinhart, UBO9, München, D
2013 Probability Flux, with Michael Lukas, Gabriela Obermaier and Kathrin Pfaff-Lukas, Produzentengalerie Landshut, Landshut, D
2008 Together, Jordan National Gallery of Fine Art, Amman, JO (Cat.)
2007 one artist, one piece, Galerie Knyrim, Regensburg, D
2006 1000 KunstWerke, Galerie Knyrim, Regensburg, D
2004 Destination Germany, with Liz Bachhuber, Jon Groom, and Sean Scully, Kunst Galerie Fürth, Fürth, D (Cat.)
2003 glücks griffe, Galerie Harthan, Stuttgart, D
2002 Galerie Hanstein, Saarbrücken, D
2001 gegen[d], Amerikahaus, München, D
2000 3+5, Alram 20, München, D
1999 Überraschung, Galerie Schweden, München, D
1998 One piece only, Galerie Harthan, Stuttgart, D
1996 Made in Germany, Synchronicity Space, New York, US
1995 Black and White, Pope Gallery, Santa Cruz, US
1994 Kunst, Design und Barbie, Werkbund Archive, Martin Gropius Bau, Berlin, D
1986 Internationale Kunst aus Münchner Ateliers, Künstlerwerkstatt Lothringerstraße, München, D (Cat.)
1978 Small Works, 1708, Richmond US

Selected Commissions

2004 Hochzeit in Kana, Painting for the Fellowship Hall, Aichschieß, D
2003 Paramente, Feldkirche Unserer Lieben Frauen, Aichelberg, D
1998 site specific installation for M & W Zander, from the series Marina del Rey, Stuttgart, D
1996 Realization of a site specific installation, LandesBauSparkasse, München; D

installation view: Probability Flux, Produzentengalerie Landshut, Landshut,

installation view: VOL1, Galerie Schmidt und Schütte, Köln

Installation view: Destination Germany, kunst galerie fürth, Fürth

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Selected Public Collections

Bayerisches Staatsgemäldesammlung, München, D
Städt. Kunstsammlungen Schaezlerpalais, Augsburg, D
Städt. Galerie Filderhalle, Leinfelden-Echterdingen, D
Regierungspräsidium Baden-Württemberg, Stuttgart, D
Regierungspräsidium Baden-Württemberg, Karlsruhe, D
European Patent Office, den Haag, NL
Evangelische Kirche Baden-Württemberg, D
Bayerische Landesbank, München, D
HypoVereinsbank, Münster, D
LandesBauSparkasse, München, D
Stadtsparkasse Fürstenfeldbruck, Fürstenfeldbruck, D
ADIG, München, D
Deutsche Kontor Privatbank, Grunwald, D
Verlag Unterwegs, Singen, D
Rodenstock, München; D
H&Z, München, D

Current Gallery Representation

Galerie Fenna Wehlau, München, D
Galerie Schmidt und Schütte, Köln, D
Harthan Kunstvermittlung, Stuttgart, D
Galeria Pinyol, Reus, ES
William Turner Gallery, Santa Monica, California US

installation view: andenken, Theologisches Studienseminar der velkd, Pullach

installation view: keepsake, Galerie Harthan, Stuttgart

installation view: 3+5, Alram 20, München

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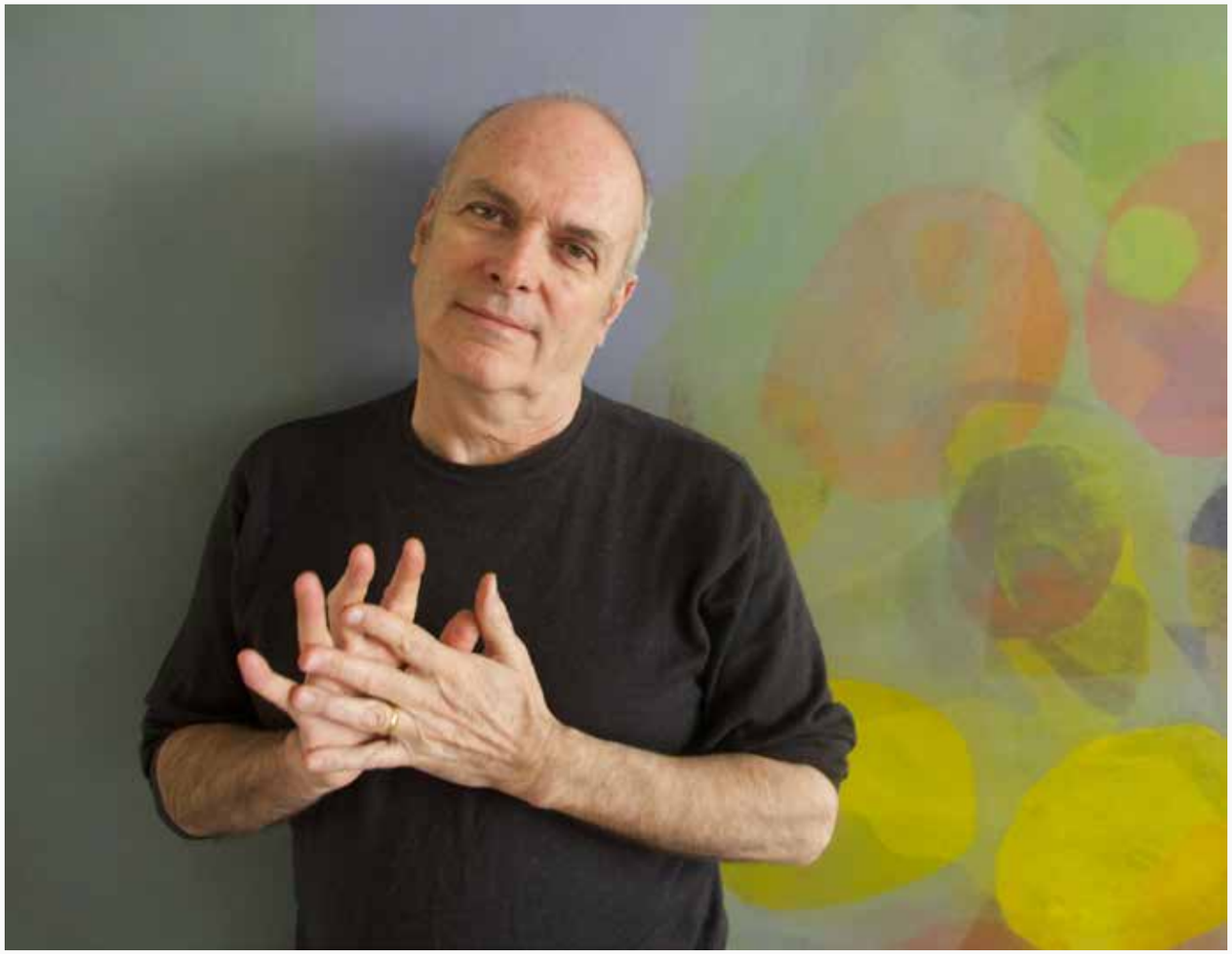

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