David John Flynn

a selection of work from 2012 - 2016

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(160102) © 2016
40 cm x 50 cm
pigment, wax and dammar on linen

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(160113) © 2016
110 cm x 100 cm
pigment, wax and dammar on linen

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(160110) © 2016
70 cm x 60 cm
pigment, wax and dammar on linen

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(160109) © 2016
70 cm x 60 cm
pigment, wax and dammar on linen

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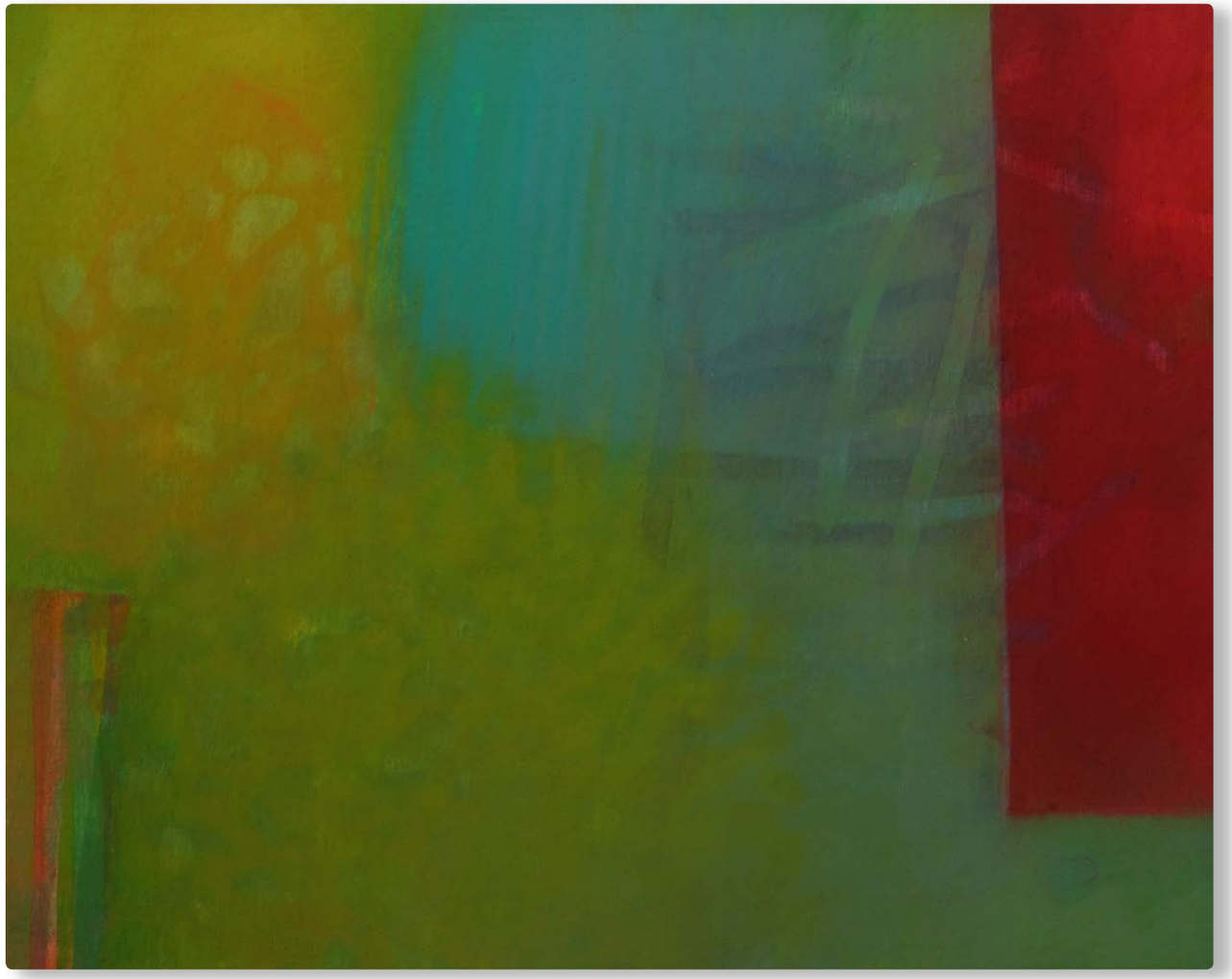

(160106) © 2016
40 cm x 50 cm
pigment, wax and dammar on linen

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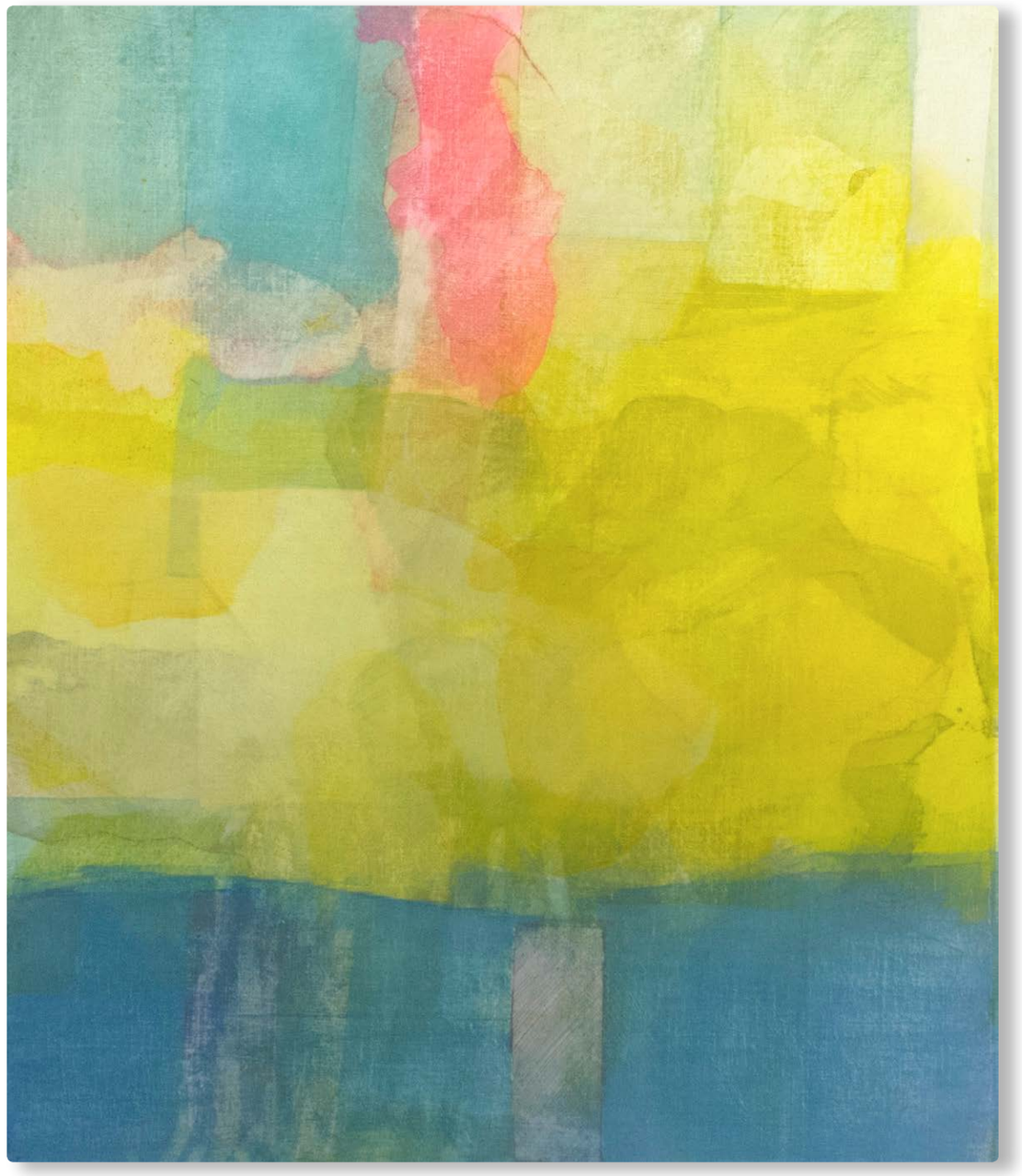

(160112) © 2016
70 cm x 60 cm
pigment, wax and dammar on linen

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(160103) © 2016
50 cm x 40 cm
pigment, wax and dammar on linen

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(160114) © 2016
100 cm x 110 cm
pigment, wax and dammar on linen

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(160105) © 2016
40 cm x 50 cm
pigment, wax and dammar on linen

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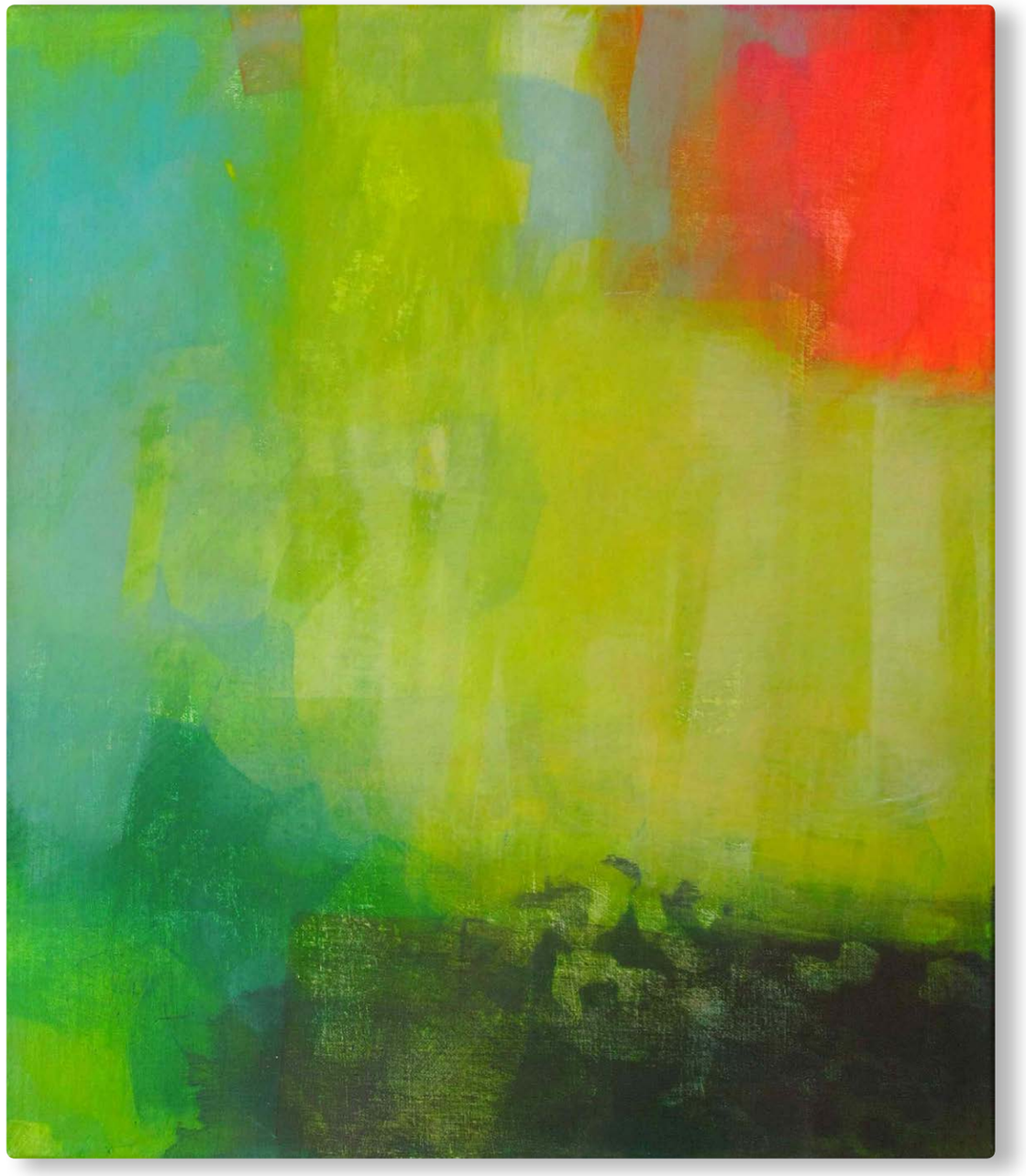

(160107) © 2016
70 cm x 60 cm
pigment, wax and dammar on linen

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(150114) © 2015
110 cm x 100 cm
pigment, wax and dammar on linen

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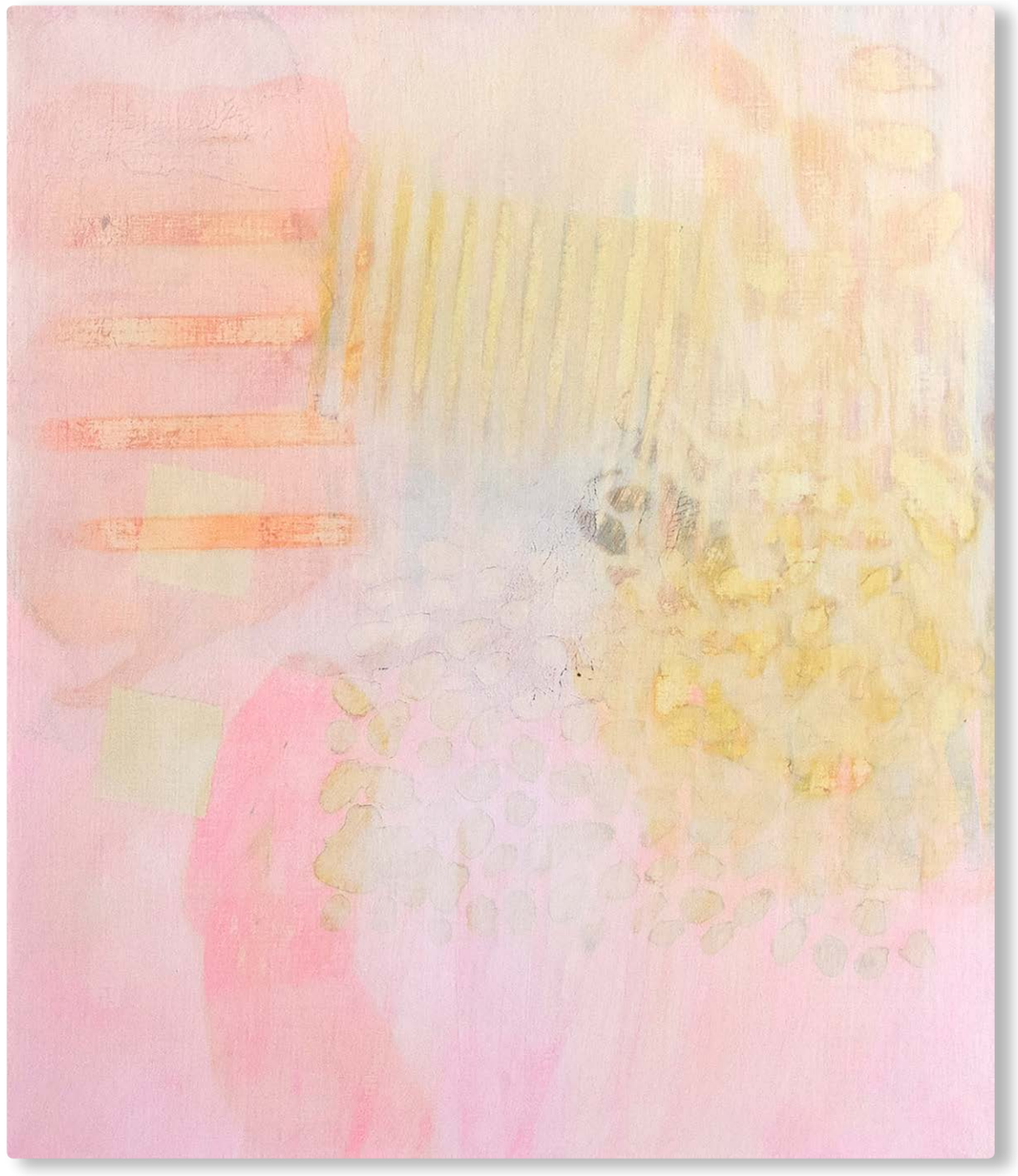

(150107) © 2015
70 cm x 60 cm
pigment, wax and dammar on linen

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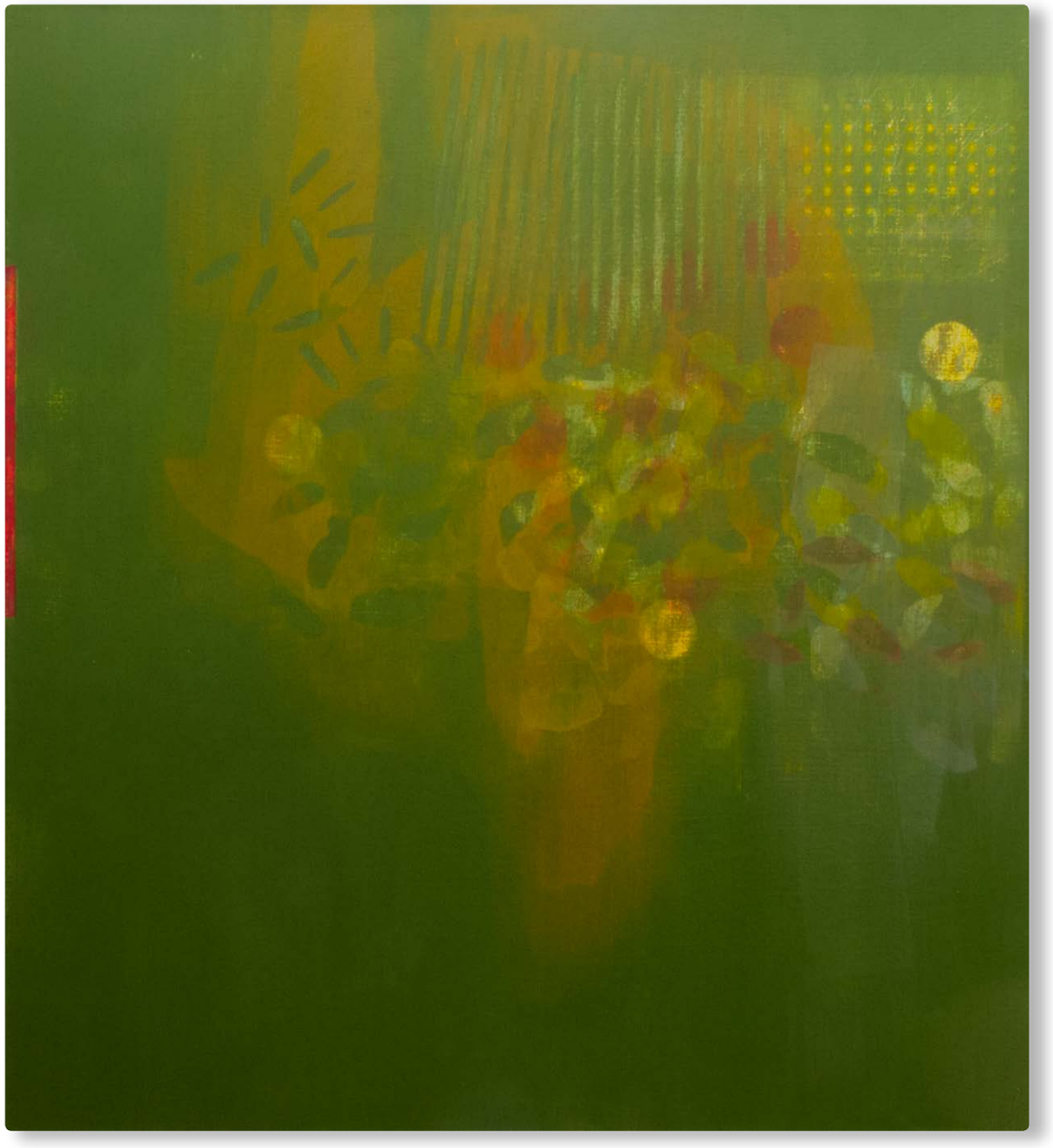

(150115) © 2015
110 cm x 100 cm
pigment, wax and dammar on linen

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(150105) © 2015
50 cm x 40 cm
pigment, wax and dammar on linen

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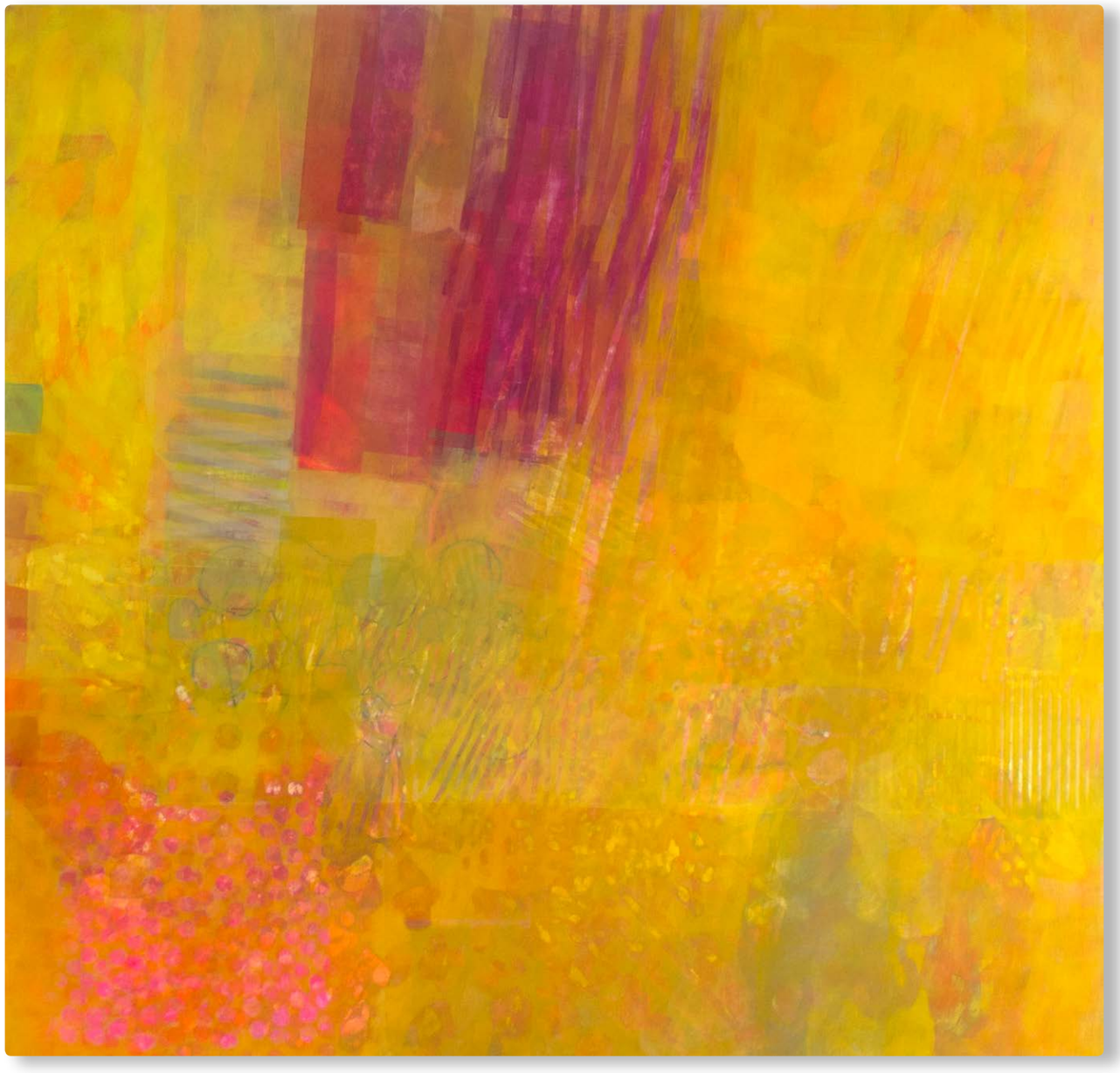

(140119) © 2014
220 cm x 230 cm
pigment, wax and dammar on linen

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(140115) © 2014
60 cm x 70 cm
pigment, wax and dammar on linen

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(140114) © 2014
60 cm x 70 cm
pigment, wax and dammar on linen

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(130118) © 2013
130 cm x 100 cm
pigment, wax and dammar on linen

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(130106) © 2013
70 cm x 60 cm
pigment, wax and dammar on linen

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(120106) © 2012
70 cm x 90 cm
pigment, wax and dammar on linen

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David John Flynn

a selection of recent work

Notes on the paintings

My painting concurrently expresses contradicting themes in art. The goal is not to nullify these themes, not to mesh them together but to have them challenge each other.

I compel the accidental and the restrained to happen in a painting.

Marks on canvas are traces, vestiges of the act of painting and suggest spontaneous gestures that describe the image. In my work a library of stencils made of marks drawn from incidents, recollections and paintings assist in constructing a visual language.

The paintings are created by using, reusing and distorting these elements. This advances a visual comprehension that these paintings are not merely vestiges of a spontaneous or reasoned painting process, but a conclusive application of combining intuition with the rational, an intuitive painting constructed out of a formal process.

The foundation of my work is the interest in these shifts of comprehension and deciphering the many facets of reality in painting.

installation view: painting, Max-Planck-Institute für Biochemie, München

Installation view: 33 nach 9, UBO9, München

Installation view: tribute, Galerie Schütte, Essen

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David John Flynn

a selection of recent work

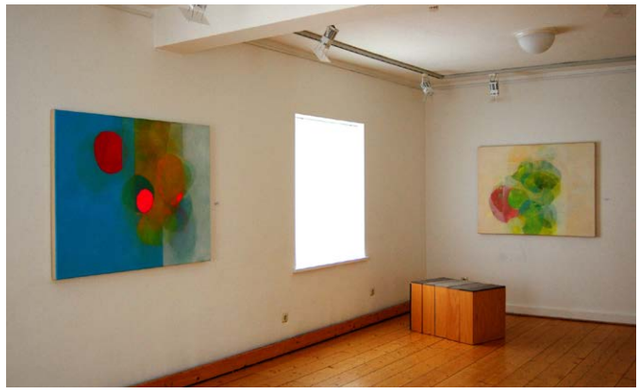
Born in Manchester, Connecticut US on the 29th of February 1952

Education

1975 Bachelor of Fine Arts Virginia Commonwealth University, Richmond, Studio assistant for Gerald Donato, Lithography
1973 Summer Academy Edinburgh Arts ‘73, Richard DeMarco Gallery, Edinburgh GB, with Josef Beuys
1972 Summer Academy Edinburgh Arts ‘72, Richard DeMarco Gallery, Edinburgh GB, with Magdalena Abakanowicz

Selected Solo Exhibitions

2015 painting, Max-Planck-Institute für Biochemie, München
2013 tribute, Galerie Schütte, Essen
2011 David John Flynn, new work, H&Z, München
2010 andenken, Theologisches Studienseminar der velkd, Pullach
2009 recognitions, Galerie Harthan, Stuttgart
9. Austellungsprojekt, projektraum-bahnhof25, Kleve
2008 schichten, Stadtmuseum Penzberg, Penzberg
2007 Keepsakes, Galerie Knyrim, Regensburg
inflections, Kunstverein Landshut e.V., Landshut
2006 keepsake, Galerie Harthan, Stuttgart (Cat.)
2005 David John Flynn, Torre Villa, centre cultural Salou ES (Cat.)
David John Flynn, Galerie Piñyol, Reus ES
2003 buoyage, Galerie von Tempelhoff, Karlsruhe
2002 A Painters Missal, Galerie Harthan, Stuttgart
Standards of Memory, Warsaw Project Space, Cincinnati US
Notes on the Paintings, Cloister Aldersbach, Aldersbach
in association with the Europäischen Wochen Passau
2001 Patterns of Choice, Galerie Schweden, München
2000 New Paintings, Dean Jensen Gallery, Milwaukee US
1999 New Paintings, Galerie Harthan, Stuttgart (Cat.)
marina del rey, Galerie Schweden, München
1997 William Turner Gallery, Los Angeles US
Paintings, Galerie Oliver Schweden, München
1996 Paintings, Galerie Harthan, Stuttgart
1994 Paintings, Galerie Schweden, München (Cat.)
1992 Ginko Biloba, Galerie X, München
1991 Galerie Harthan, Stuttgart
1988 Galerie Albrecht, München
Letters Home, Kellergalerie im Schaezler Palais, Augsburg (cat.)
1987 Galerie X, München
1979 Works on Paper, Modlin Fine Arts Center, University of Richmond



Installation view: schichten, Stadtmuseum Penzberg, Penzberg

Installation view: 9. Ausstellungsprojekt, projektraum-bahnhof25, Kleve

Installation view: Recognitions, Galerie Harthan, Stuttgart

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David John Flynn

a selection of recent work

Selected Group Exhibitions

2017 Hydrophil, Galerie Schmidt und Schütte, Köln
Shortcut to Kettwig, Galerie Schmidt und Schütte zu Gast im Kunstraum der Scheidt'schen Hallen, Essen, Germany
2016 VOL1, Galerie Schmidt und Schütte, Köln
2015 monochromosen, curated by electric art cube, Halle 50, München
2014 33 nach 9, with Andreas Stetka and Monika Reinhart, UBO9, München
2013 Probability Flux, with Michael Lukas, Gabriela Obermaier and Kathrin Pfaff-Lukas, Produzentengalerie Landshut, Landshut
2008 Together, Jordan National Gallery of Fine Art, Amman JO (Cat.)
2007 one artist, one piece, Galerie Knyrim, Regensburg
2006 1000 KunstWerke, Galerie Knyrim, Regensburg
2004 Destination Germany, with Liz Bachhuber, Jon Groom, and Sean Scully, Kunst Galerie Fürth, Fürth (Cat.)
2003 glücks griffe, Galerie Harthan, Stuttgart
2002 Galerie Hanstein, Saarbrücken
2001 gegen[d], Amerikahaus, München
2000 3+5, Alram 20, München
1999 Überraschung, Galerie Schweden, München
1998 One piece only, Galerie Harthan, Stuttgart
1996 Made in Germany, Synchronicity Space, New York, US
1995 Black and White, Pope Gallery, Santa Cruz, US
1994 Kunst, Design und Barbie, Werkbund Archive, Martin Gropius Bau, Berlin
1986 Internationale Kunst aus Münchner Ateliers, Künstlerwerkstatt Lothringerstraße, München (Cat.)
1978 Small Works, 1708, Richmond US

Selected Commissions

2004 Hochzeit in Kana, Painting for the Fellowship Hall, Aichschieß
2003 Paramente, Feldkirche Unserer Lieben Frauen, Aichelberg
1998 site specific installation for M & W Zander, from the series Marina del Rey, Stuttgart
1996 Realization of a site specific installation, LandesBauSparkasse, München

installation view: Probability Flux, Produzentengalerie Landshut, Landshut,

installation view: VOL1, Galerie Schmidt und Schütte, Köln

Installation view: Destination Germany, kunst galerie fürth, Fürth

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a selection of recent work

Selected Public Collections

Bayerisches Staatsgemäldesammlung, München
Städt. Kunstsammlungen Schaezlerpalais, Augsburg
Städt. Galerie Filderhalle, Leinfelden-Echterdingen
Regierungspräsidium Baden-Württemberg, Stuttgart
Regierungspräsidium Baden-Württemberg, Karlsruhe
European Patent Office, den Haag NL
Evangelische Kirche Baden-Württemberg
Bayerische Landesbank, München
HypoVereinsbank, Münster
LandesBauSparkasse, München
Stadtsparkasse Fürstenfeldbruck, Fürstenfeldbruck
ADIG, München
Deutsche Kontor Privatbank, Grunwald
Verlag Unterwegs, Singen
Rodenstock, München
H&Z, München

Current Gallery Representation

Galerie Schmidt und Schütte, Köln
Harthan Kunstvermittlung, Stuttgart
Galeria Pinyol, Reus
William Turner Gallery, Santa Monica, California USA

installation view: andenken, Theologisches Studienseminar der velkd, Pullach

installation view: keepsake, Galerie Harthan, Stuttgart

installation view: 3+5, Alram 20, München

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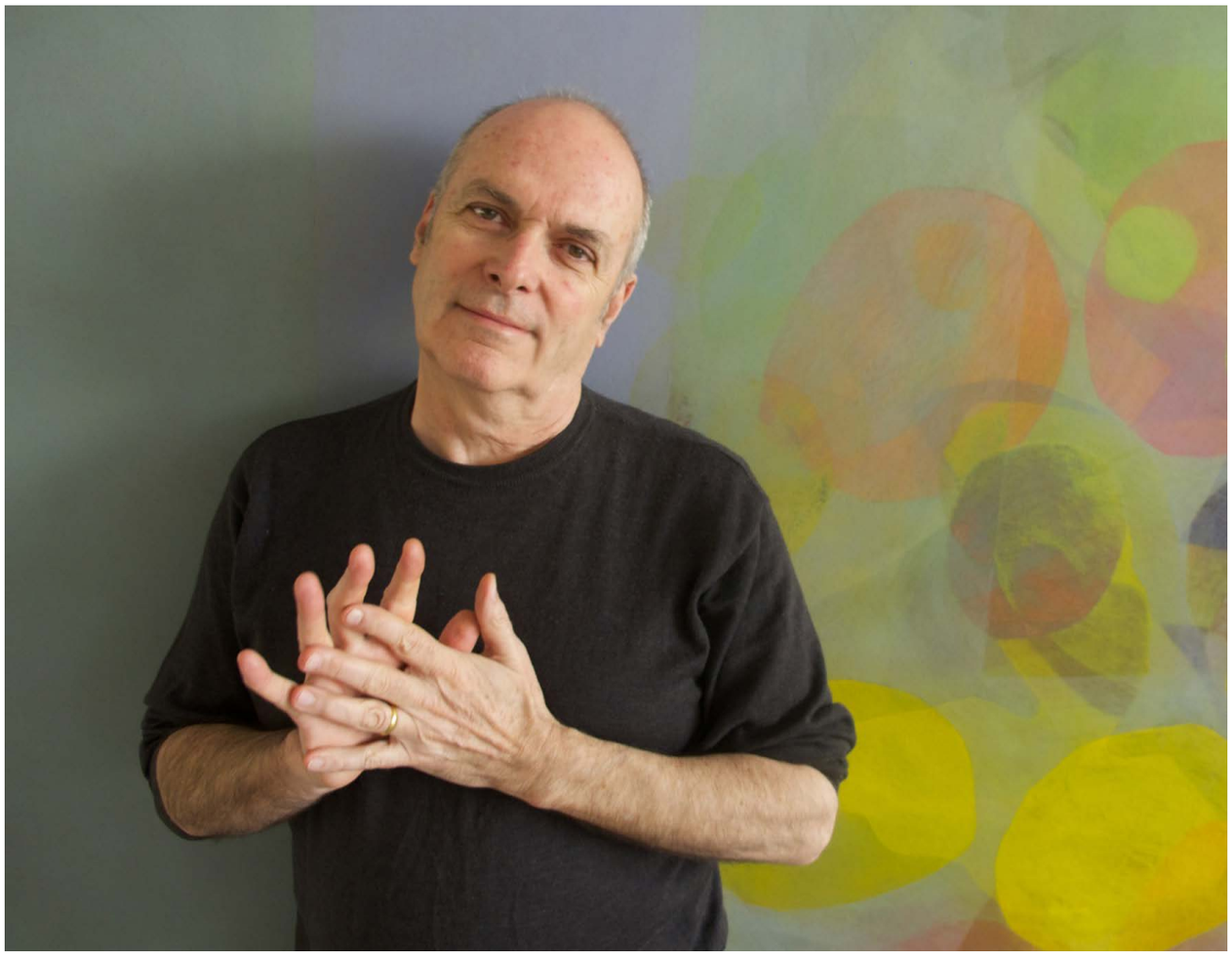

David John Flynn
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Streitfeldstrasse 33, RGB
81673 München
Germany

atelier: +49 (0)89. 747 06 30
cell: +49 (0)173. 371 87 35
email: info@david-john-flynn.de

www.david-john-flynn.de